Japan Hospice Palliative Care Foundation November 27, 2021

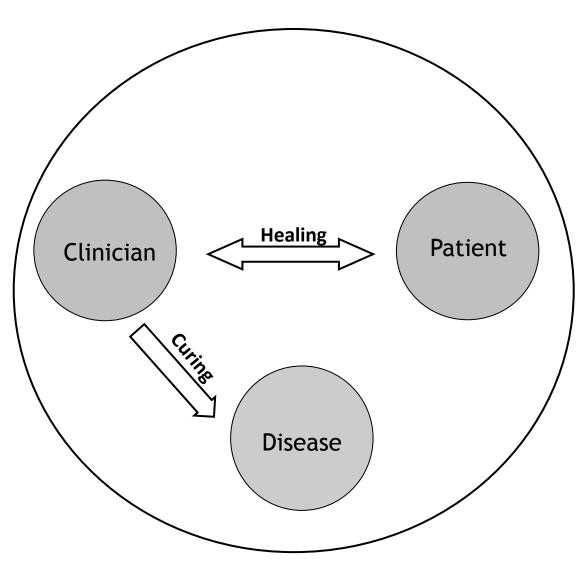
Whole Person Care and the Art of Medicine

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Director, McGill Programs in Whole Person Care

Whole Person Care













Communication





Communication

Content



Communication

Digital

Content





Communication

Digital

Content

Conscious



CURING (Hippocratic)

Communication

Digital

Content

Conscious

HEALING (Asklepian)

Relationship

CURING (Hippocratic)

Communication

Digital

Content

Conscious

HEALING (Asklepian) Relationship Analogue

Analogic Communication

Watzlawick P, Bavelas JB, Jackson DD. Pragmatics of human communication: a study of interactional patterns, pathologies and paradoxes. New York: WW Norton, 1967.

"What then is analogic communication? The answer is relatively simple: it is virtually all nonverbal communication. This term however, is deceptive, because it is often restricted to body movement only, to the behavior known as kinesics. We hold that the term must comprise posture, gesture, facial expression, voice inflection, the sequence, rhythm, and cadence of the words themselves, and any other nonverbal manifestation of which the organism is capable, as well as the communicational clues unfailingly present in a *context* in which an interaction takes place."

Surgeons: logistic regression model for a history of 2 or more claims for voice tone variables

Variable	P value	Partial Correlation	Odds ration (95% CI)	CI
Brief Tone				
Warm/professional Concern/anxiety	.89 .05	0.01 0.18	1.13 0.46	0.18-7.01 0.21-1.01
Dominance*	.02	0.22	2.74	1.16-6.43

*Dominance in voice tone is conveyed in deep, loud, moderately fast, unaccented, and clearly articulated speech.

Ambady N, LaPlante D, Nguyen T, Rosenthal R, Chaumeton N, Levinson W. Surgeons' tone of voice: a clue to malpractice history. Surgery. July 2002.

CURING (Hippocratic)

Communication

Digital

Content

Conscious

HEALING (Asklepian) Relationship Analogue

CURING (Hippocratic)

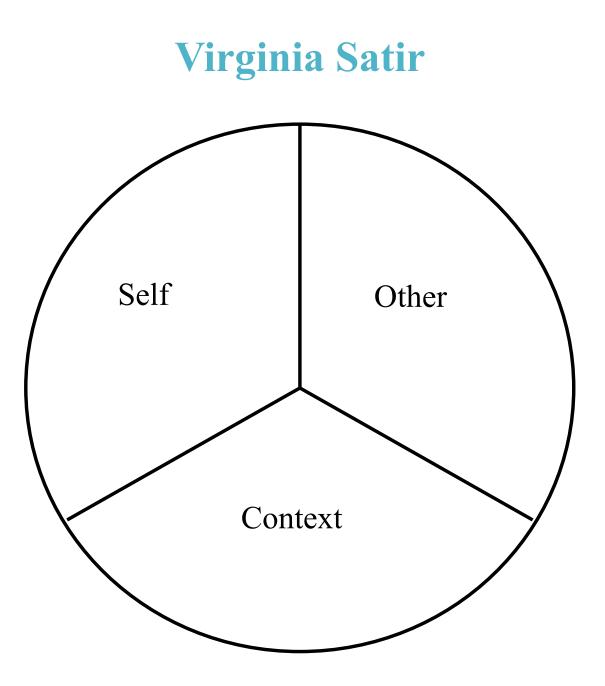
Communication

Digital

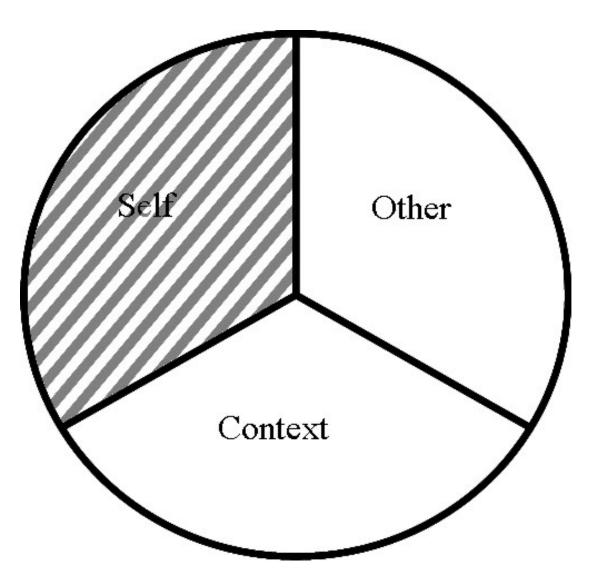
Content

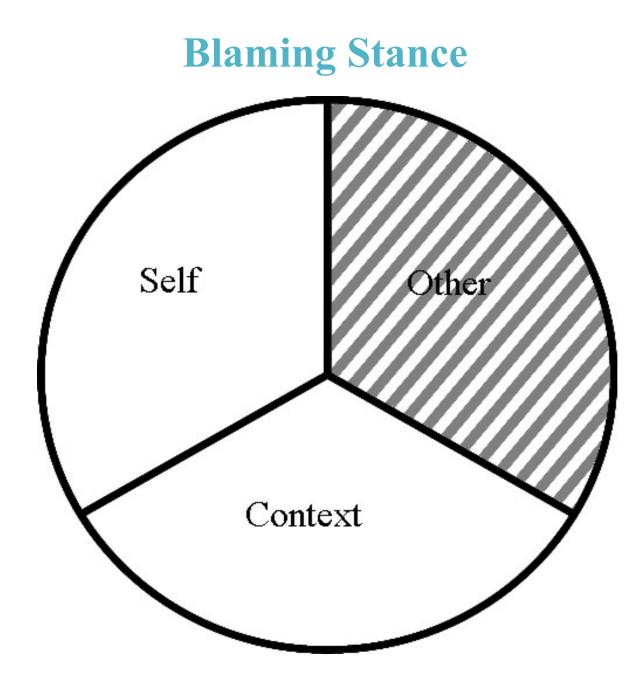
Conscious

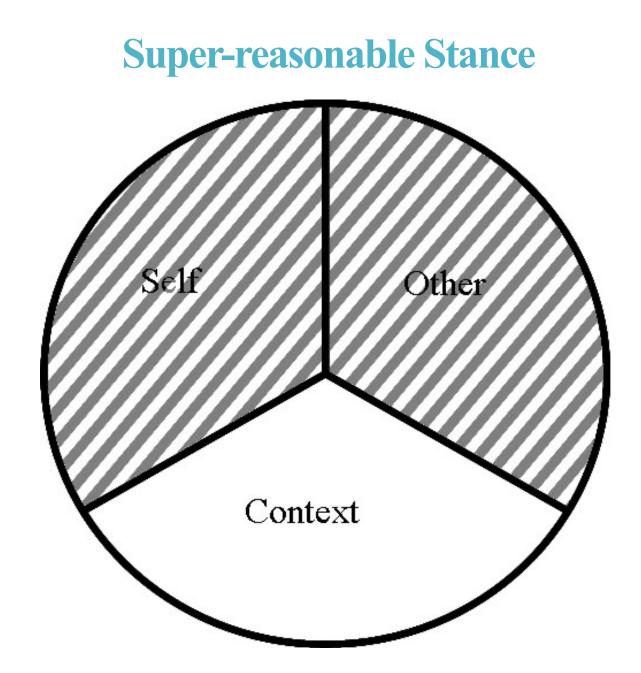
HEALING (Asklepian) Relationship Analogue Unconscious



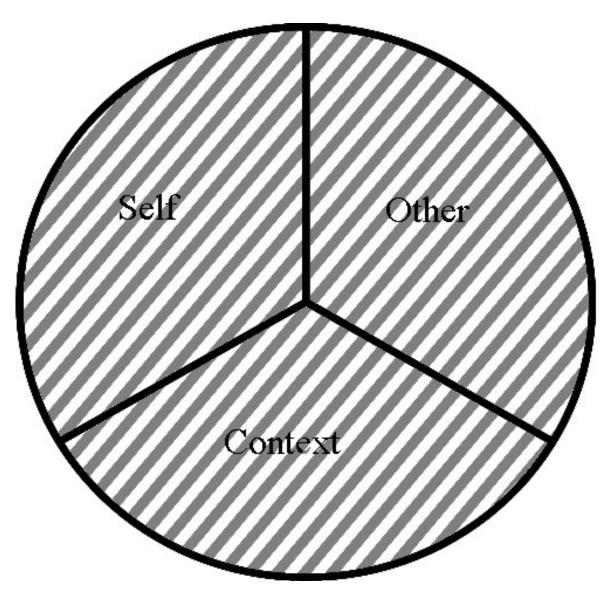
Placating Stance

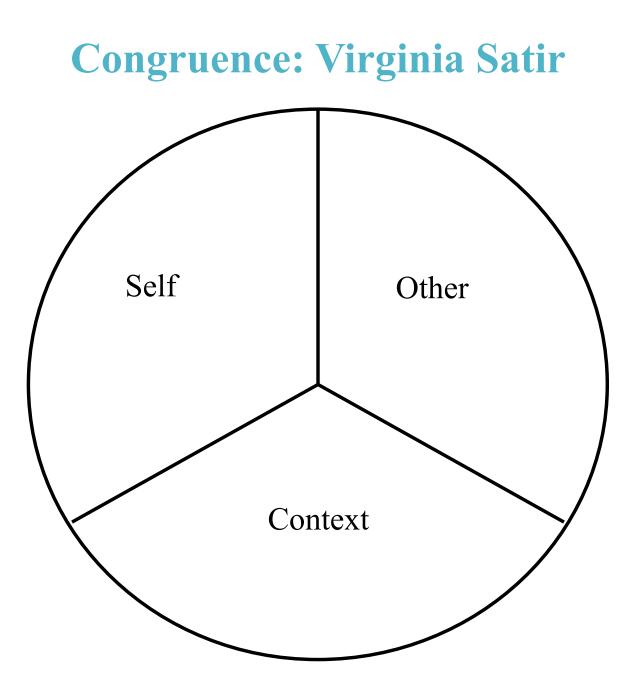






Irrelevant/Distracting Stance





CURING (Hippocratic)

Communication

Content

Digital

Conscious

(Asklepian) Relationship Analogue Unconscious

HEALING

Presence

	CURING (Hippocratic)
Communication	Content
	Digital
	Conscious
Presence	Competent
	Technician

HEALING (Asklepian) Relationship Analogue Unconscious

	CURING (Hippocratic)	HEALING (Asklepian)
Communication	Content	Relationship
	Digital	Analogue
	Conscious	Unconscious
Presence	Competent	Congruent
	Technician	

	CURING (Hippocratic)	HEALING (Asklepian)
Communication	Content	Relationship
	Digital	Analogue
	Conscious	Unconscious
Presence	Competent	Congruent
	Technician	

Epistemology

	CURING (Hippocratic)	HEALING (Asklepian)
Communication	Content	Relationship
	Digital	Analogue
	Conscious	Unconscious
Presence	Competent	Congruent
	Technician	
Epistemology	Scientific	

	CURING (Hippocratic)	HEALING (Asklepian)
Communication	Content	Relationship
	Digital	Analogue
	Conscious	Unconscious
Presence	Competent	Congruent
	Technician	
Epistemology	Scientific	Artistic

The Aesthetic Process

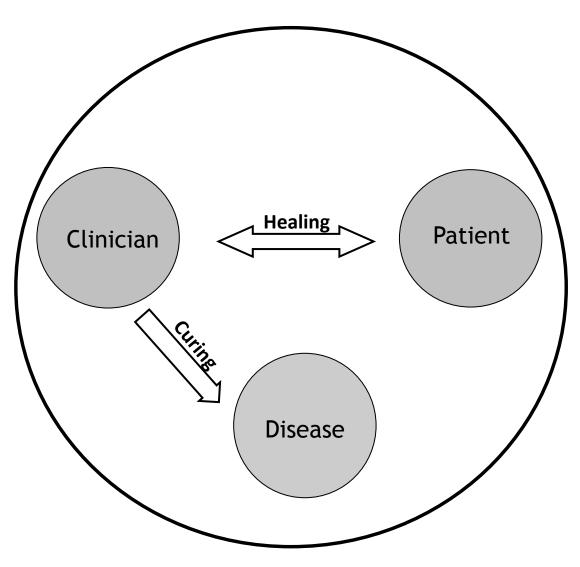
- Integritas Wholeness (Bounded)
- Consonantia Harmony
- Claritas Radiance

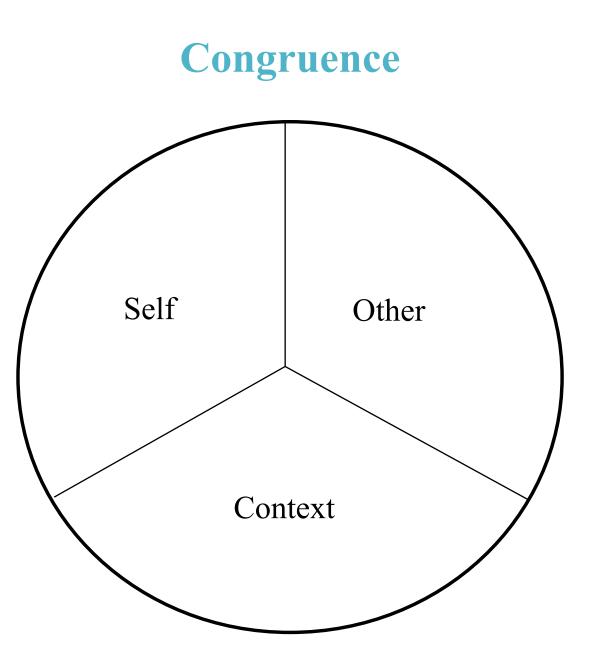
James Joyce. Portrait of an Artist as a Young Man

The Aesthetic Process and Mindfulness

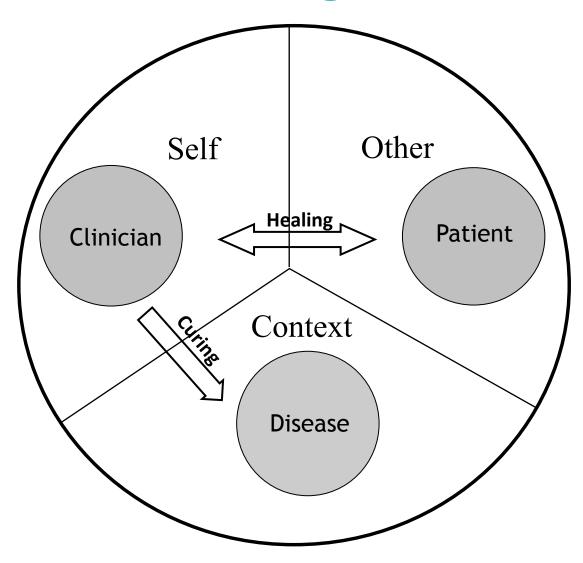
Wholeness (Bounded)IntentionHarmonyAttentionRadianceAwareness

Whole Person Care

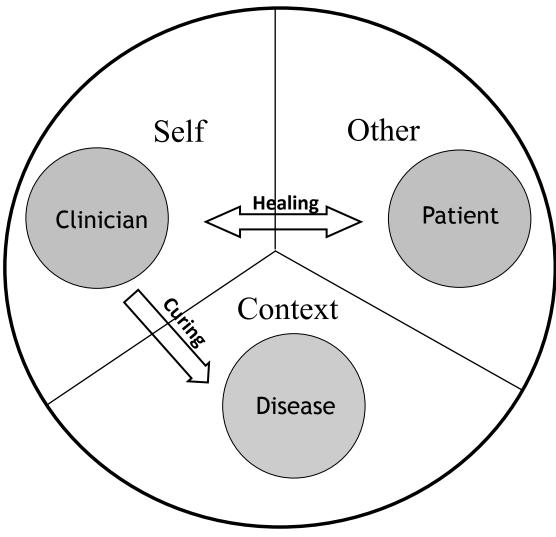




Clinical Congruence



The Art of Medicine: Bounded Mindful Clinical Congruence*



*Moment to moment attention to the patient as a person, oneself as a person, and the clinical context as it unfolds from moment to moment in each clearly separated medical interaction.